

MATERIALS LIST for Exploring Opposites—Scale & Value in Landscape
Instructor: Terry Wilson

- * 11 x 14 or 12 x 16 canvas panels or stretched canvas
- * an assortment of brushes; round, flat and angled.....anywhere from a 1/2" up to an 1 1/2, your choice. I tend to work with a lot of half inch to inch flat and angled brushes primarily.
- * I like to use a Masterson's wet pallet and also a pad of Grey Matters paper, 12 x 16 for mixing. *(Alternatively, get the gray pallet paper if you're just starting out and place it in a small cookie sheet.)*
- * a container for water
- * an apron
- * a small spray bottle
- * a couple of pallet knives in plastic is fine. They are primarily for mixing.
- * 18 inch ruler
- * paper towels
- * vine, charcoal or charcoal, pencils, just to sketch in your composition
- * a drawing pencil, and a small pad of paper for sketching and notes
- * paints - I primarily use Golden heavy body acrylic paint but I also like Lukas. It is really your preference.

Titanium white, CAD, yellow Medium, CAD Red Medium, Yellow Ocre, Burnt Sienna, Burnt Umber, Ultra Marine Blue, Dioxazine Purple, Cobalt Blue, Veridian Green, Paynes Gray.

*****Optional Colors*****

Indigo by Lukas
Lemon Yellow
Magenta
GAC 500

Online purchasing options are Amazon, Jerry's Arama, cheap Joe's, and Dick Blick.

Artists and Craftsman Supply, now located in Westbrook, will offer you a student discount if you are taking a class.